# Contents of Volume 20


| | | |
|---|---|---|
| Ahmed, Ehsan | Clement Marot's parallel conversions: a reading of the 1543 *Pseaumes* | 137 |
| Bates, Catherine | "Of Court it seemes": a semantic analysis of *courtship* and *to court* | 21 |
| Blanchard, W. Scott | *O miseri philologi*: Codro Urceó's satire on professionalism | 91 |
| Cohen, Esther and Elliott Horowitz | In search of the sacred: Jews, Christians, and rituals of marriage in the later Middle Ages | 225 |
| Drees, Clayton J. | Sainthood and suicide: the motives of the martyrs of Cordoba, 850–859 A.D. | 59 |
| Head, Randolph C. | Religious boundaries and the Inquisition in Venice: trials of Jews and Judaizers, 1548–1580 | 175 |
| Headley, John M. | Tommaso Campanella and the end of the Renaissance | 157 |
| Lindenbaum, Sheila | The Smithfield tournament of 1390 | 1 |
| Loewenstein, Joseph F. | *Idem*: italics and the genetics of authorship | 205 |
| Paheau, Françoise | Scientific allusions and intertextuality in Jean Froissart's *L'Orloge amoureus* | 251 |
| Sherman, William H. | John Dee's *Brytannicae Reipublicae Synopsis*: a reader's guide to the Elizabethan commonwealth | 293 |
| Spearing, A. C. | Secrecy, listening and telling in *The Squyr of Lowe Degre* | 273 |
| Yandell, Cathy | Of lice and women: rhetoric and gender in *La Puce de Madame Des Roches* | 123 |

# Contents of Volume 20


| | | |
|---|---|---|
| Ahmed, Ehsan | Clement Marot's parallel conversions: a reading of the 1543 *Pseaumes* | 137 |
| Bates, Catherine | "Of Court it seemes": a semantic analysis of *courtship* and *to court* | 21 |
| Blanchard, W. Scott | *O miseri philologi*: Codro Urceó's satire on professionalism | 91 |
| Cohen, Esther and Elliott Horowitz | In search of the sacred: Jews, Christians, and rituals of marriage in the later Middle Ages | 225 |
| Drees, Clayton J. | Sainthood and suicide: the motives of the martyrs of Cordoba, 850–859 A.D. | 59 |
| Head, Randolph C. | Religious boundaries and the Inquisition in Venice: trials of Jews and Judaizers, 1548–1580 | 175 |
| Headley, John M. | Tommaso Campanella and the end of the Renaissance | 157 |
| Lindenbaum, Sheila | The Smithfield tournament of 1390 | 1 |
| Loewenstein, Joseph F. | *Idem*: italics and the genetics of authorship | 205 |
| Paheau, Françoise | Scientific allusions and intertextuality in Jean Froissart's *L'Orloge amoureus* | 251 |
| Sherman, William H. | John Dee's *Brytannicae Reipublicae Synopsis*: a reader's guide to the Elizabethan commonwealth | 293 |
| Spearing, A. C. | Secrecy, listening and telling in *The Squyr of Lowe Degre* | 273 |
| Yandell, Cathy | Of lice and women: rhetoric and gender in *La Puce de Madame Des Roches* | 123 |